



Video Evaluation Procedures and Requirements – English & Western Competition Coach

Overview

The Competition Coach candidate must complete an application form for evaluation, and submit the application and evaluation materials to the P/TSO. All requirements and procedures regarding prerequisites, lesson content and topics etc. are the same as those required for “real time” evaluation in this context. The registration fee must be included with the application. Deadline dates for evaluations by video may apply at the administering P/TSO’s discretion. All DVD’s received by the deadline dates will be sent to an evaluator for evaluation. The DVD’s will become the property of Equine Canada. With candidate permission DVD’s may be used for coach and evaluator training by either EC or the P/TSO. Any video that is not audible or visible will be returned to the candidate unmarked. In this event, candidates are required to resubmit a new video. The required remarking fee must be paid to the P/TSO who received the first video. If any of the 4 lessons did not meet the minimum standard, a remarking fee will apply. Lesson topics are the same as those required for “real time” evaluations.

Video Evaluation Submission Protocol

In a padded envelope, candidates must enclose:

- Two DVD’s (the original and a copy)
- A completed Video Evaluation Request Form
- Video Release Forms for each rider
- The Video Declaration Form
- A lesson plan for each lesson in their submission

Note: The registration fee includes the evaluation and marking of three or four video lessons, completion of a detailed evaluation form, and a feedback phone call.

Filming Procedures

1. The DVD film must digital and taken in one non-stop take and unedited.
2. The videographer and a witness must sign the Video declaration form.
3. The taped footage must be submitted in DVD form or on a memory stick.
4. Background noise should be minimal.
5. The voice of the coach must be audible at all times. This means that the camera cannot be too far from the coach. If necessary a portable microphone must be used.
6. It is recommended that the cameraperson be an experienced videographer.
7. In cases where the coach cannot clearly heard and understood, the video will be returned unmarked and will need to be re-filmed.
8. The camera must focus on the coach and rider(s) during any discussions.
9. The camera should use a wide-angle shot to capture the rider(s) as he/she/they perform(s) the skill.
10. The end result needs to provide the Evaluator with a clear and cohesive view of the lesson given.
11. All videos must be recorded on DVDs or submitted on memory sticks, which are clearly marked with the Lesson Topics in order. Tapes must have a 10 second pause between lessons and be clearly marked with the, date and the lessons recorded in order beginning with Lesson 1.

12. Competition Coach Lessons should be recorded in an enclosed arena/ring. If the zoom feature is used, the horses may be no larger than 1/4 of the screen. Please ensure that you can see both the horses and the riders.

13. Competition Coach Specialist Lessons may be taped outdoors however the candidate coach must ensure that the evaluators are able to hear and see what is needed.

14. The recording should start approximately 5 seconds before the lesson start approximately 5 seconds after the lesson is finished.

Preview your tape to ensure that it is clear.

Demonstration Equestrians and Horses

The Coaching Association of Canada requires the demonstration equestrians to be at the level described in this context. This is the only fair way of judging if the candidate can realistically detect and correct errors in the context for which they are being evaluated. Organizers must avoid providing demonstration riders, who are too far above the level for Competition Coach Candidates,

Demonstration riders must wear a correctly fitted ASTM approved helmet, gloves and clean boots (rubber or leather) with heels. In warm weather riders should wear a well-fitted shirt with collar and sleeves. The shirt should be tucked neatly into breeches. In winter a fitted sweater and vest is appropriate. Well-fitted half chaps are acceptable with paddock boots. The candidates will check tack and equipment; however the horses provided must have a correctly fitted saddle

Competition Coach – English Demonstration Rider/Horse Requirements	Competition Coach – Western Demonstration Rider/Horse Requirements
Three (3) riders for each lesson (except the equitation lesson). Two riders may be used if three are not available. All riders must be minimum Learn to Ride – English, Level 6 proficiency.	Rail lesson - Three (3) riders/horses - riders & horses must be at Basic Training proficiency
Manoeuvre & Pattern lesson - one (1) rider & horse – at Basic Training proficiency	
Lunge lesson - one “student”/horse – student & horse at Basic Training proficiency	
Riders must be able to: <ul style="list-style-type: none"> • Ride forward from leg to hand. • Start to create a “round” outline, • Jump a course and/or gymnastic of 2’6” (80cm), 	Riders must be able to: <ul style="list-style-type: none"> • Ride with collection. • Perform the Basic Training manoeuvres. • Perform a Basic Training pattern.
Lunging: A quiet horse that knows how to lunge is required for each candidate.	Lunge student must be able to lunge a horse without side reins
Well trained lunge horses are required. (Quality school horses are acceptable)	