

PAADA Dressage Daze I – February 17, 2019
PAADA Dressage Daze II – March 16 & 17, 2019



PAADA Dressage Daze Prize List

Silver Show of Equestrian Canada

Wild Rose Show of Alberta Equestrian Federation

FEATURING THE

Iron Horse Cup

The Calnash Trucking Ag Event Centre
3611 Hwy 2A, Ponoka, AB

Iron Horse Cup



The Iron Horse Cup is open to all horse/rider combinations competing in the PAADA Dressage Series in Silver, Wild Rose or Western Dressage classes. Horses must compete in Dressage, Prix-Caprilli (Dressage over jumps) and/or Working Equitation Ease of Handling, Fun Classes and Road / Show Hack classes.

The horse with the highest overall score will be the
2019 IRON HORSE.

The maximum total score is 100.

Dressage will count for 50% of the overall score. The top 2 tests over the two shows will be used in the Iron Horse tabulations.

Prix-Caprilli and Working Equitation Ease of Handling will count for 30% of the overall score. The top 2 prix-caprilli and/or ease of handling tests will be used in the Iron Horse tabulations.

Horses that compete in BOTH prix-caprilli and ease of handling will get a bonus point. Fun Classes and Road / Show Hack classes accumulate points over multiple classes to a maximum of 10 points for Fun classes and 10 points for Road / Show Hack classes.

Dressage, prix caprilli and working equitation ease of handling points are calculated by adding the placing points to 50% of the test score.

In the case of a tie, the the horse with the highest Prix-Caprilli / Working Equitation Ease of Handling points will be the Iron Horse.

Dressage tests not to include freestyles, or introductory, or walk/jog.

Placing Points

- 1st place = 6 points
- 2nd place = 5 points
- 3rd place = 4 points
- 4th place = 3 points
- 5th place = 2 points
- 6th place = 1 points



SILVER GENERAL INFORMATION

The PAADA Dressage Daze I and II Competitions are sanctioned as a: Silver competition member of Equestrian Canada, 308 Legget Drive, Suite 100, Ottawa ON K2K 1Y6 and is governed by the rules of EC.

Every class offered herein is covered by the rules and specifications of the current rules of EC and will be held and judged accordance with the EC Rule Book.

An Equestrian Canada Silver (or higher) Membership, and an AEF membership are required for the rider. Fees should be paid to Equestrian Canada – www.equestrian.ca and AEF – www.albertaequestrian.com respectively. Horses must also have an Equestrian Canada horse recording, or temporary horse licence.

Statement of Principle

Equestrian Canada (EC), the national equestrian federation of Canada, supports adherence to humane treatment of horses in all activities under its jurisdiction.

All persons shall be committed to:

- Upholding the welfare of horses, regardless of value, as a primary consideration in all activities;
- Requiring that horses be treated with kindness, respect, and compassion, and that they never be subjected to mistreatment.
- Ensuring that all Equestrians including owners, trainers and competitors, or their respective agents, use responsible care in the handling, treatment and transportation of their own horses as well as horses placed in their care for any purpose.
- Providing for the continuous well-being of horses by encouraging routine inspection and consultation with health care professionals and competition officials to achieve the highest possible standards of nutrition, health, comfort and safety as a matter of standard operating procedure.
- Providing current information on Code of Practice for the Care and Handling of Equines and other equine health and welfare initiatives.
- Continuing to support scientific studies on equine health and welfare;
- Requiring owners, trainers, and exhibitors to know and follow their sanctioning organization's rules and to work within industry regulations in all equestrian competitions, and;
- Actively promoting the development of and adherence to competition rules and regulations that protect the welfare of the horse.

The standard by which conduct or treatment will be measured is that which a person who is informed and experienced in generally accepted equine training and competition procedures would determine to be neither cruel, abusive, nor inhumane.

Per Article A801, every entry at an EC-sanctioned competition shall constitute an agreement by the person(s) responsible that the owner, lessee, trainer, manager, agent, coach, driver or rider and horse shall be subject to the EC constitution and all rules of EC and any additional rules set by the competition. It is the responsibility of all individuals participating in any capacity in EC-sanctioned competitions to be knowledgeable regarding the EC constitution and the applicable rules of EC and the additional rules, if any, imposed by the competition. Do not participate in this EC- sanctioned competition in any capacity if you do not consent to be bound by the constitution and rules of EC and any additional rules imposed by the competition.

WILDROSE GENERAL INFORMATION

The PAADA Dressage Daze I & II Competitions are also sanctioned as Alberta Wild Rose Competitions: EC tests and WSDAC tests for western dressage are being offered at the Wild Rose Shows. Alberta Equestrian Federation Wild Rose-sanctioned competitions are to be run in accordance with the AEF Wild Rose Rules. An AEF membership is required to show in the Wild Rose Show. Fees should be paid to AEF – www.albertaequestrian.com.

Officials

PAADA Dressage Daze I

Judge - Rebecca Cade, EC Basic

Judge AEF - Cathy McIntyre

Steward (Silver) - Linda Miller, EC Senior & FEI

Show Manager - Shelagh Hohm

PAADA Dressage Daze II

Judge - Lynda Ramsey, EC Medium

Judge - TBD

Steward (Silver) - Linda Miller, EC Senior & FEI

Show Manager - Shelagh Hohm

Show Secretary: Shelagh Hohm
Email: dressagedaze@gmail.com
Cell: 780-490-8982

Show Website: www.albertadressage.com

ENTRY INFORMATION

1. Entries must be received by February 10 (Dressage Daze I) or March 10 (Dressage Daze II) with full payment. There are three ways to enter the shows:
 - **Equestrian Entries online for your entries at www.equestrianentries.com.** This allows the use of a credit card to pay for your entries. Equestrian entries does charge a fee for this service.
 - Mail your entries with a cheque made out to PA/ADA to Shelagh Hohm, 10950 65 Ave NW, Edmonton, AB, T6H 4R6.
 - Scan and email your entry to dressagedaze@gmail.com and pay by email bank transfer, also to dressagedaze@gmail.com. The password for email bank transfer should be set to dressage.
2. Dressage Daze I is a one day show and Dressage Daze II is a two day show. Both shows have a combination of an Equestrian Canada Silver Show and an AEF Wild Rose Show. The same Equestrian Canada tests are offered in both shows. FEI tests are offered only in the Silver Show. Western Dressage, Fun Classes, Working Equitation classes and Rail classes are offered in the Wild Rose Shows.
3. Working Equitation dressage and ease of handling classes will be run as miscellaneous classes in the Wild Rose Show. Dressage tests and rules for the ease of handling classes can be found in the Working Equitation Handling Rule Book. www.workingequitationcanada.com. These classes will be run as schooling classes only and will not impact advancement requirements for Working Equitation. Tack will follow the Working Equitation rules, with the exception of helmets which are mandatory.
4. Western dressage tests will be run as miscellaneous classes in the Wild Rose show. Tack rules will be according to the WSDAC rules. Helmets will be mandatory. The classes will be run as schooling classes only.
5. Canadian horses competing in Silver classes are required to hold an EC Horse Recording and have paid the EC Horse Recording annual Activation Fee to compete, or if owned by a temporary sport licence holder, a Temporary Horse Registration form must be purchased at each competition entered. Foreign entries must sign an affidavit. (See A404).
6. Horses competing only in the Wild Rose classes do not require a horse recording.
7. Both the rider (athlete) and the owner require an Equestrian Canada Silver licence, or a one-time upgrade from a Bronze or a Temporary Sport licence to compete in the Silver Shows. Upgrades and temporary sport licences will be available in the show office. An AEF membership is required for the rider, and must be purchased before an EC sport licence (Silver or Gold) can be purchased.
8. Riders competing only in the Wild Rose classes do not require EC sport licences for the rider and the owner. They do require an AEF membership.
9. All riders are encouraged to become members of PAADA. At each show, PAADA members including those members who join at the show will be given a \$10 rebate at the show office at check-in.
10. Entries for all shows will be processed in the order that they are received. The show committee reserves the right to refuse entries and/or limit entries. To ensure your place in the show, please enter early.
11. Riders may pay one administration fee per show and enter both Silver and the Wild Rose classes.
12. Entries in the Silver shows must pay a mandatory DC Levy of \$10 and an Equestrian Canada drug fee of \$7.

13. Entries in the Silver show may be selected for equine medication control testing. (A602.5). Any horse entered in any class at a competition may be selected for equine medication control while at the event location.
14. Late entries will be accepted, with a late fee, space permitting.
15. Post entries, to fill scratches will be allowed if scheduling permits. To be eligible for post entry, the horse/rider must already be registered in the show as either a competing or non-competing horse and must register with the show secretary.
16. All entries must have the signature of the owner or authorized agent and a signature for the person(s) responsible for the horse. **Riders will not be allowed to compete without a signature from a person(s) responsible.**
17. Junior riders must have permission to participate in the show as indicated by the signature of a parent or guardian.
18. Hors Concours entries will be accepted with full fees into either the Silver or Wild Rose shows. Entrants are subject to EC rules for the Silver Shows and AEF rules for the Wild Rose shows, and Hors Concours entries are not eligible for ribbons or awards.
19. Non-competing (schooling horses) will be accepted into the Wild Rose Show. Entries must pay the administration fee, a non-competing horse fee and stabling fees.
- 20. Cancellations prior to the closing date will have all fees less the Administration Fee refunded.**
- 21. Cancellations after the closing date and prior to Thursday at 1pm before the show will have the stabling fees, RV hookup and EC fees refunded. The administration fees and class fees will not be refunded.**
22. Horse substitutions are allowed until one hour before the first class the horse is competing in.
23. ARTICLE E 4.1.3 Gold and Silver Competitions (EC level classes)

A dark coloured or grey jacket or tailored dressage vest (tailcoats not permitted). Contrasting collars, points, pin stripes and piping are allowed.
 Safety approved protective head gear
 White or light coloured breeches
 Juniors are permitted to wear jodhpurs and jodhpur boots
 Tie, hunting stock or choker
 Gloves
 Dark coloured riding boots (plain, laced or with zippers)
 Spurs are optional. See E 4.1.8.

24. 1.10 ENGLISH ATTIRE (Wild Rose)

In all English classes competitors and judges should bear in mind that entries are being judged on ability rather than personal attire. However, riders should wear hunt coats of traditional hunt style and conservative colour, breeches of traditional shades, and black or brown tall English boots or paddock boots and half chaps. Boots/shoes worn while riding anywhere on the competition grounds must have a distinguishable heel. An ASTM/ SEI or BSI/BS approved helmet with a permanently affixed harness is compulsory. Hair must be neat and should be contained in a net or braid. For English pleasure and equitation, saddle seat attire is allowed.

25. All athletes, regardless of age or level of competition, must wear properly fitted and fastened safety approved protective headgear at all times when mounted at any EC-sanctioned Dressage competition at the event location. (E.4.0)
26. Exhibitors must be ready to compete when scheduled.
27. Wild Rose Introductory, Training Level, Western Dressage Intro and Basic Level, Rail Classes, Fun Classes and Working Equitation classes will be scheduled in a 20x40 dressage arena. Depending on scheduling needs, Silver Introductory and Training Level may also be scheduled in a 20x40 dressage arena. All other tests will be scheduled in a 20x60 dressage arena.
28. There will be no test readers provided by the show.
29. Every entry will have an identification number which must be worn and visible at all times in the schooling area as well as in the competition rings.
30. Any horse receiving less than 50% of the total points obtainable in a test shall not be eligible for awards, ribbons, or prizes. (E9.10.7)
31. When there is only one horse in a class, ribbons and prizes shall be awarded in accordance with the following chart of percentages:

- 1st - 60% or higher
- 2nd - 57% to 59.9%
- 3rd - 54% to 56.9%
- 4th - 51% to 53.9%

No ribbons or prizes shall be awarded below 4 position. (E9.9.10)

32. Riders may choose to ride the Western Dressage tests of their choice. The tests must be specified on the entry form. The show secretary will confirm with the rider which tests they choose to ride.
33. The PAADA Dressage Daze shows have deemed that **helmets are mandatory for all riders including western dressage riders and working equitation riders.**
34. Class ribbons, and show championship ribbons will be distributed at the show office. Class ribbons will be given to 4th place by category of rider (Amateur, Junior, Open).
35. All Wild Rose classes, which includes Iron Horse classes are not rated for EC awards.
36. There will be show championships awarded at the end of each PAADA Dressage Daze Shows.

The average of all tests ridden will be used to determine the Show Champion and Reserve Champion, and at least two (2) tests must be ridden to be eligible for show championships. The highest average of all tests will be used to determine the Show Champion, the second highest average will be used to determine the Show Reserve Champion.

Junior Silver – average all tests above training level
Junior Training – average all tests training level silver & wild rose
Junior Wild Rose – average all tests above training level

Introductory – average all introductory tests wild rose & silver all divisions
Open – average all tests wild rose & silver

Western Dressage – average all Western Dressage Tests

Working Equitation – average all Working Equitation Dressage Tests

Adult Amateur Silver – average all tests above training level

Adult Amateur Training – average all tests training level silver & wild rose

Adult Amateur Wild Rose – average all tests above training level

37. **Stabling** is optional. The stabling fee includes first bedding (3 bags of shaving). Bedding is shavings; additional bags are available for order on your entry form at \$9.00 per bag. The stabling is not available until 10:00 am on the day before the show (move-in day). Please do not plan your arrival before this time. There is ample room for trailer parking and tying to trailers. Horses that do not require a stall must pay the haul in fee. RV Power hookups are available per night. Optionally, you can also order stall sanitizing, and your stall will be sprayed with Virkon prior to your arrival.
38. Warm-up in the show rings will be allowed on move in day from 2:00 PM until 8:00 PM, this is the day before the show starts. Horses that are not stabled on the grounds may also haul-in on move in day and school in the show rings. Schooling in the show rings is not allowed on show days. Unfortunately space does not allow for a dedicated lunging area. A minimum of 30 minutes in the morning and over the lunch hour will be scheduled and a lunging area set aside during those times if at all possible. The lunging schedule will be posted at the show office.
39. There are two warm up areas, each situated beside the show rings. The warm up areas are open during the show and schooling times, and one hour before the show starts each day.
40. Show correspondence will be handed through email and Fox Village. Ride times will be posted on the Fox Village website once they are ready, and an email will be send to riders and owners once the times are posted. Ride times will also be posted at the show office. Riders are responsible for checking the day sheets as ride times may change. **Please provide a correct email on your entry form.**
41. Volunteering at the show is mandatory, or the rider may pay the \$21 non-volunteer fee. To keep costs low, we rely on volunteers to assist with ring set-up, tear-down and running of dressage tests to the show office. If a barn wishes to come early and help with ring set up, or stay late and help with tear down, they may contact dressagedaze@gmail.com and the volunteer fee will be waived for all their riders. The dressage arena will arrive at 12 noon on move in day, and on tear down day the trailer will be brought into the ring to be loaded up. Set-up and tear down both go very quickly with lots of people!

Volunteer times will be scheduled for no longer than 60 minutes. Volunteering for the office to hand out tests or to assist with Iron Horse or Fun Classes will also be done in short shifts. Please fill out the volunteer form attached to the entry form to indicate your volunteer preferences. Thank you for volunteering. These shows would not be possible if it were not for our great volunteers!!

Dressage Classes

Dressage Daze I		Dressage Daze II				Iron Horse Points Eligible		
Silver Sun	Wild Rose Sun	Silver Sat	Wild Rose Sat	Silver Sun	Wild Rose Sun		Class Name	Divisions
100S	100W					No	Introductory A	Open, Junior, Amateur
101S	101W	201S	201W	301S	301W	No	Introductory B	Open, Junior, Amateur
		202S	202W	302S	302W	No	Introductory C	Open, Junior, Amateur
105S	105W					Yes	Training Test 1	Open, Junior, Amateur
		206S	206W			Yes	Training Test 2	Open, Junior, Amateur
				307S	307W	Yes	Training Test 3	Open, Junior, Amateur
108S	108W	208S	208W	308S	308W	Yes	Training TOC	Open, Junior, Amateur
109S	109W					Yes	First Test 1	Open, Junior, Amateur
		210S	210W			Yes	First Test 2	Open, Junior, Amateur
				311S	311W	Yes	First Test 3	Open, Junior, Amateur
112S	112W	212S	212W	312S	312W	Yes	First TOC	Open, Junior, Amateur
113S	113W					Yes	Second Test 1	Open, Junior, Amateur
		214S	214W			Yes	Second Test 2	Open, Junior, Amateur
				315S	315W	Yes	Second Test 3	Open, Junior, Amateur
116S	116W	216S	216W	316S	316W	Yes	Second TOC	Open, Junior, Amateur
117S	117W					Yes	Third Test 1	Open, Junior, Amateur
		218S	218W			Yes	Third Test 2	Open, Junior, Amateur
				319S	319W	Yes	Third Test 3	Open, Junior, Amateur
120S	120W	220S	220W	320S	320W	Yes	Third TOC	Open, Junior, Amateur
121S	121W					Yes	Fourth Test 1	Open, Junior, Amateur
		222S	222W			Yes	Fourth Test 2	Open, Junior, Amateur
				323S	323W	Yes	Fourth Test 3	Open, Junior, Amateur
124S	124W	224S	324W	324S	324W	Yes	Fourth TOC	Open, Junior, Amateur
125S		225S		325S		Yes	FEI TOC	Open, Junior, Amateur
126S		226S		326S		Yes	FEI TOC	Open, Junior, Amateur
138S		238S				No	Freestyle TOC	Open

Wild Rose & Miscellaneous Classes

Dressage Daze I	Dressage Daze II		Iron Horse Points Eligible		
Wild Rose Sun	Wild Rose Sat	Wild Rose Sun		Class Name	Divisions
139W	239W	339W	No	Novice Pleasure	Open
140W	240W	340W	No	Novice Equitation	Open
141W	241W	341W	No	Lead Line	Junior
142W	242W	342W	No	English Pleasure	Open
143W	243W	343W	No	Western Pleasure	Open
144W	244W		No	Equitation	Open
146W	246W		Yes	Road Hack	Open
		347W	Yes	Show Hack	Open
148W	248W	348W	Yes	Western Dressage Intro & Basic TOC 20x40	Open
149W	249W	349W	Yes	Western Dressage Intro & Basic TOC 20x40	Open
152W	252W	352W	Yes	Western Dressage TOC 20x60	Open
153W	253W	353W	Yes	Western Dressage TOC 20x60	Open
190W			Yes	Champagne	Open
	291W		Yes	Costume	Open
		392W	Yes	Salt & Pepper	Open
193W		393W	Yes	Working Equitation Ease of Handling	Open
161W		361W	Yes	IH Prix-Caprilli Cross Poles Test #1	Open
162W		362W	Yes	IH Prix-Caprilli 2'6" Test #2	Open
163W	263W	363W	Yes	Working Equitation Dressage TOC	Open
164W	264W	364W	Yes	Working Equitation Dressage TOC	Open

TOC are Test of Choice classes. Please indicate on your entry form which test you want to ride.

Wild Rose Rail Class Rules

Novice Pleasure (English or Western, Walk/Trot)

To be shown at walk and trot/jog, not to canter/lope. Judged 50% on performance, 40% on manners and 10% on conformation. Restricted to riders who have not won 3 first places.

Novice Equitation (English or Western, Walk/Trot)

To be shown at walk and trot/jog, not to canter/lope. Judged 40% on rider's position and seat, 40% on rider's correct and effective use of the aids and 20% on harmony between horse and rider. Restricted to riders who have not won 3 first places.

Lead Line Child Equitation (English or Western, Walk/Trot)

To be shown at walk and trot/jog, not to canter/lope. Judged 40% on rider's position and seat, 40% on rider's correct and effective use of the aids and 20% on harmony between horse and rider. Restricted to riders who have not reached their 10th birthday on the date of the show. Riders must be accompanied by a leader over the age of 18.

English Pleasure

To be shown at walk, trot and canter, not to gallop. Judged 50% on performance, 40% on manners and 10% on conformation.

Western Pleasure

To be shown at walk, jog and lope. Judged 50% on performance, 40% on manners and 10% on conformation.

Equitation

To be shown at walk, trot and canter, not to gallop. Judged 40% on rider's position and seat, 40% on rider's correct and effective use of the aids and 20% on harmony between horse and rider. Rider may show in English or Western tack. Bitless bridles are acceptable.

Road Hack (IRON HORSE)**

To be shown at walk, trot, strong trot, easy canter and hand gallop. Maximum of 6 horses to gallop at once. Judged 55% on performance, 20% on quality, 15% on conformation and 10% on manners.

Show Hack (IRON HORSE)**

To be shown at walk, trot, extended trot, canter and extended canter. Maximum of 6 horses to extend the canter at once. Judged 55% on performance, 20% on quality, 15% on conformation and 10% on manners.

Champagne (IRON HORSE FUN CLASS)

Riders will be given a glass of “champagne” which they must carry throughout their class. They will be shown at walk, trot and canter, not to gallop. Riders may ride with one or two hands. Rider may show in English or Western tack. Bitless bridles are acceptable. At the end of the class the rider with the greatest amount of “champagne” will be the winner. Ribbons to 4th place. Iron Horse placings to 6th place.

Salt and Pepper (IRON HORSE FUN CLASS)

Riders must find another rider with a 15 year age difference. Both riders will ride the same horse and each rider will do a Gymkhana pattern. The Gymkhana patterns will be timed, any knock-downs, off-courses, or breaking pattern will result in penalty points being assessed. Rider may show in English or Western tack. Bitless bridles are acceptable. The rider with the fastest combined time including penalty points will be the winner. Ribbons to 4th place. Iron Horse placings to 6th place.

Costume (IRON HORSE FUN CLASS)

To be shown at walk, trot and canter or lope. Judged 30% on performance, 10% on manners and 60% on the costume. Rider may show in English or Western tack. Bitless bridles are acceptable. Ribbons to 4th place. Iron Horse placings to 6th place.

Working Equitation Ease of Handling (IRON HORSE CLASS)

Obstacles are set up to simulate the difficulties encountered by a horse and rider in the field. Each obstacle is given a numerical score, and collective marks are given for transitions/navigation, gaits, impulsion, submission, rider, and presentation. Obstacles are numbered and are ridden in order. The goal of this trial is to negotiate the obstacles with accuracy, ease, and smoothness. Horses will be scored according to the Working Equitation rules. Ribbons to 4th place. Iron Horse placings to 6th place.

Iron Horse Prix Caprilli (IRON HORSE CLASS)

A Prix Caprilli is a dressage test with jumps in it. Two Prix Caprilli courses will be set at each show. One test, for the novice jumpers, will be cross rails – pattern Prix Caprilli #1. The other course, for the more experienced riders will be set up to 2’6” – pattern Prix Caprilli #2. Iron Horse points assigned based on placing and percentages. Ribbons to 4th place.

Entry Fees

Description	GST Included	Fee
Office Fee per horse/rider combination	✓	\$43.05
Silver Class Fee per class	✓	\$42.00
Silver Freestyle Class Fee per class	✓	\$52.50
Wild Rose Dressage Class Fee per class (20 x 40) Western, English & Working Equitation	✓	\$36.75
Wild Rose Dressage Class Fee per class (20 x 60) Western & English	✓	\$42.00
Wild Rose Rail Classes, Prix Caprilli, Fun Classes & Ease of Handling	✓	\$21.00
Stall (two nights) per horse	✓	\$89.25
Stall (one night) per horse	✓	\$52.50
Tack Stall (two nights) per stall	✓	\$89.25
Tack Stall (one night) per stall	✓	\$52.50
Haul-in per horse/per day	✓	\$21.00
Shavings per bag	✓	\$9.45
Trailer hook-up per night	✓	\$26.25
Non-volunteer Fee	✓	\$21.00
Late Entry Fee	✓	\$26.25
Non Competing Horse Fee	✓	\$26.25
DC Levy per silver entry, mandatory fee		\$10
Drug Fee per silver entry, mandatory fee		\$7
Temp Horse , silver horses without horse recording		\$45
Temp Sport , silver rider/owner without EC		\$45
Single Show Upgrade, bronze rider/owner		\$20
<p>GST <u>must</u> be paid on all non-EC fees. GST has been added to all other fees.</p>		

**If you are using Equestrian Entries
Please upload this document to your entry
Under Upload Entry Document**

**PAADA Dressage Daze
VOLUNTEER FORM**

Rider Name		Volunteer Name (if different from rider):	
Rider Email			
Rider Phone/Cell			
Times Unavailable: (We will not schedule near your own or the rider's ride times)			

What duties are you able to fulfil (Please circle):			
Runner	Scribe	Front Desk at the Office	Scorer
Fun Class Volunteer	Ring Set Up (Day before the show)	Ring Tear Down (on Sunday afternoon)	

If you do not wish to volunteer, please pay the \$21 non-volunteer fee.

If your barn wishes to do ring set up or tear down, please contact dressagedaze@gmail.com and the volunteer fee for your whole barn will be waived and details will be sent to your barn's contact person about set-up or tear down.

If you know of someone who wishes to do additional volunteering, please contact Shelagh. PAADA members are reminded that in order to receive your year-end subsidies, you must volunteer!

**PAADA Dressage Daze
ENTRY FORM**

Competition (Daze I or II) _____ Date _____

Name of Horse		Horse Recording Number (Silver Only)		For Sale
Breed	Gender	Height	Color	Breeder
Sire	Dam	Dam's Sire	Country of Birth	Year of Birth

Rider Name _____	Class #	Class Name	Fee
AEF # _____ EC # _____	_____	_____	_____
Address _____	_____	_____	_____
City, Province, PC _____	_____	_____	_____
Cell Phone _____	_____	_____	_____
Birthday (Juniors) _____ Citizenship _____	_____	_____	_____
Email _____	_____	_____	_____
Rider Status (circle one): Open Junior Amateur	_____	_____	_____
Owner _____	Subtotal Class Fees	_____	_____
AEF # _____ EC # _____	Admin Fee @ \$43.05	_____	_____
Address _____	Late Entry Fee @ \$26.25	_____	_____
City, Province, PC _____	Non Competing Horse Fee @\$26.25	_____	_____
Cell Phone _____	Stabling Fee (one night) @52.50	_____	_____
Email _____	Stabling Fee (two nights)@89.25	_____	_____
Person(s) Responsible _____	Tack Stall (one night) @52.50	_____	_____
AEF # _____ EC # _____	Tack Stall (two nights) @89.25	_____	_____
Email _____	Shavings ____ bags @ \$9.45	_____	_____
Stable Name _____	Haul-in Fee _____ days @ \$21.00	_____	_____
	Trailer Hook-up _____ nights @ \$26.25	_____	_____
	Non-Volunteer Fee @ \$21.00	_____	_____
	Silver Show Only Fees	_____	_____
	DC Levy (\$10)	_____	_____
	EC Drug Fee (\$7)	_____	_____
	Temporary Horse	_____	_____
	Temporary Sport	_____	_____
	One Show Upgrade	_____	_____
	Total	_____	_____

**If you are using Equestrian Entries
Please upload this document to your entry
Under Upload Entry Document**

**PAADA Dressage Daze
SIGNATURE FORM**

The following must be signed by ALL COMPETITORS. Entry will be considered invalid without all necessary signatures and dates.

"I hereby certify that every horse, rider and/or driver is eligible as entered and agree for myself and my representatives to be bound by the Constitution and Rules of Equestrian Canada at this competition. It is hereby recognized that all equestrian sports involve inherent risk and that no headgear or protective equipment can protect against all foreseeable injury. I hereby accept this risk and hold harmless EC, the competition, their officials, organizers, agents, employees and their representatives. The person(s) responsible (PR) agrees to the release of any information on the entry form to EC." Article A802.4

In the event that _____ participates in an Equestrian Canada sanctioned competition where protective headgear is required for juniors, he/she will wear properly fitted and fastened approved headgear at all times while riding or driving at the event location. It is understood that juniors not meeting this requirement will not be allowed to compete at these competitions." Article A802.6

I have read the rules and entry information in this Prize List. Make sure there are Rider, Owner and Person(s) Responsible Signatures.

Signature of Person(s) Responsible

Date

Signature of Owner

Date

Signature of Rider

Date

Signature of Parent/Guardian
(If rider is under 18 years of age)

Date

NO.

Name of Judge: _____

Signature of Judge: _____

Prix Caprilli Test #1

Purpose: For horses with jumping experience showing Training Level Dressage or above – maximum height of fences 2'. It is understood that in the working gaits, a jumping horse is not expected to be as round on the bit as a competing dressage horse. The horse must softly accept the bit and may show more "roundness" in the parts of the tests separate from the jumps. Trot work to be done posting. Transitions into and out of the halt may be through the walk. Test may be called. Refusals will be penalized as an error of course. Knockdowns will be penalized at the judge's discretion. In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced the bell will be rung again telling the rider to continue from where he stopped.

		Coefficient			
	TEST	POINTS	↓ TOTAL		REMARKS
1. A X C	Enter working trot Halt. Salute Proceed working trot Track right				
2. MXK	Change rein over fence #1. Return to working trot after jump				
3. A	20m circle left				
4. Before F	Turn on line to jump #2. Return to working trot after jump and proceed toward M.				
5. C	Medium walk				
6. HB B	Free walk. Medium walk		2		
7. F	Working trot				
8. Between A & K	Working canter right lead				
9. KXM	Change rein over Jump #1, land in working canter.				
10. M	Working trot				
11. Between C & H	Working canter left lead				
12. E	Large ½ circle left over Jump #2. After jump proceed straight ahead				
13. Opp. M	Working trot				
14. C Before C C	Circle 20m. letting the horse gradually chew the reins out of the hand at working trot rising. Gradually take up the reins Straight ahead				
15. HXF	Change rein over Jump #3. Return to working trot before F.				
16. A X	Down centerline Halt throughout the walk. Salute. Leave arena at free walk on a loose rein.				

Coefficient

General Impressions	POINTS	TOTAL	REMARKS
Gaits (rhythm and clarity) and jumping style			
Suppleness and balance (longitudinal and lateral, ability to shorten and lengthen)	2		
Relaxation and Obedience (tempo, attention, confidence, harmony, acceptance of the bit)	2		
Position and Seat of rider, timing to jumps	3		

TOTAL POINTS: _____
MAXIMUM POSSIBLE: 250
PERCENT: _____

FURTHER REMARKS:

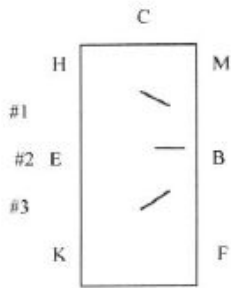


Diagram is not to scale and jumps are not placed exactly

NO.

Name of Judge: _____

Signature of Judge: _____

Prix Caprilli Test #2

Purpose: For horses with jumping experience competing First Level Dressage and above – maximum height of fences 2'6". It is understood that in the working gaits, a jumping horse is not expected to be as round on the bit as a competing dressage horse. The horse must softly accept the bit and may show more "roundness" in the parts of the tests separate from the jumps. Unless otherwise noted, trot work may be done posting or sitting. When allowed to change leads the horse may do a flying change or change through the trot. The quality of the change is what matters. Test may be called. Refusals will be penalized as an error of course. Knockdowns will be penalized at the judge's discretion. In the case of a knocked down rail being in the way, the judge will ring the bell for the rider to stop without penalty. After the jump is replaced the bell will be rung again telling the rider to continue from where he stopped.

Coefficient

	TEST	POINTS	↓	TOTAL	REMARKS
1. A	Enter working trot				
X	Halt. Salute				
	Proceed working trot				
C	Track left.				
2. E	Large ½ circle to Jump #2. After Jump #2 proceed straight ahead at working canter (changing leads as necessary.)				
3. HXF	Change rein over Jump #3, land from fence in working canter.				
4. F	Working trot.				
5. A	10m circle, working trot sitting				
6. KEH	Lengthen stride in trot				
H	Working trot				
7. M	Leg yield right to a line to Jump #2				
8.	Take jump #2. Return to trot by F.				
9. A	Halt 5 seconds. Proceed working walk.				
10. KB	Free walk.		2		
B	Working walk.				
11. M	Working trot				
12. C	Working canter left lead.				
13. HEK	Lengthen stride in canter.				
K	Working canter.				
14. FXH	Change rein over jump #3. Change leads if necessary after jump.				
15. MBF	Lengthen canter.				
F	Working canter.				
16. E	Large circle over Jump #2. Change leads if necessary after jump.				
17. E	Straight ahead at working canter				
18. MXK	Change rein over jump #1.				
19. K	Working trot				
20. F	Leg yield left to line to Jump #2.				
21.	Take jump #2. Return to trot near M				
22. E	Circle 20m, letting the horse				

	TEST	POINTS	↓	TOTAL	REMARKS
	gradually chew the reins out of the hands at working trot, rising. Before E gradually take up the reins. E Straight ahead at working trot sitting				
25.	A Center line working trot sitting. X Halt. Salute				

Coefficient					
General Impressions	POINTS	↓	TOTAL	REMARKS	
Gaits (rhythm and clarity) and jumping style					
Suppleness and balance (longitudinal and lateral, ability to shorten and lengthen)		2			
Relaxation and Obedience (tempo, attention, confidence, harmony, acceptance of the bit)		2			
Position and Seat of rider, timing to jumps		3			

TOTAL POINTS: _____
 MAXIMUM POSSIBLE: 340
 PERCENT: _____

FURTHER REMARKS:

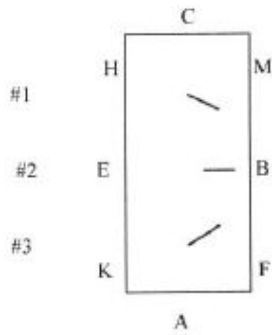


Diagram is not to scale and jumps are not placed exactly.